



Editing & Revising

Name: _____

Date: _____

Grade: Grade 5

Part A: Fill in the Blank

Write the missing word or number on each line.

1. A _____ editor is a classmate who reads your writing and suggests improvements.
2. When giving feedback, it helps to start with something _____ before suggesting changes.
3. Reading your draft _____ to yourself helps you hear mistakes your eyes might miss.
4. A revision _____ is a list of questions a writer answers to check their own work.
5. Waiting a day before rereading your draft gives you fresh _____ for spotting errors.
6. Constructive _____ focuses on how to improve writing rather than just pointing out mistakes.
7. Highlighting every _____ in a paragraph helps a writer see if ideas connect logically.
8. Underlining the _____ sentence of each paragraph checks whether every paragraph has a clear focus.
9. A writer should _____ all suggested changes before deciding which ones to accept.

Part B: Matching

Match each item on the left to the correct answer on the right.

1. Match each item to its correct answer.

"Your opening paragraph really hooked me as a reader."	→ _____	Feedback about word choice and repetition
"I noticed you used 'said' five times — try varying the dialogue tags."	→ _____	Feedback about paragraph organization
"This paragraph seems out of order — try moving it after your introduction."	→ _____	Feedback pointing out a grammar error
"You have a comma splice in the third sentence."	→ _____	Positive feedback about a writing strength

Part A: Fill in the Blank

Write the missing word or number on each line.

1. A peer editor is a classmate who reads your writing and suggests improvements.
2. When giving feedback, it helps to start with something positive before suggesting changes.
3. Reading your draft aloud to yourself helps you hear mistakes your eyes might miss.
4. A revision checklist is a list of questions a writer answers to check their own work.
5. Waiting a day before rereading your draft gives you fresh eyes for spotting errors.
6. Constructive feedback focuses on how to improve writing rather than just pointing out mistakes.
7. Highlighting every transition in a paragraph helps a writer see if ideas connect logically.
8. Underlining the topic sentence of each paragraph checks whether every paragraph has a clear focus.
9. A writer should consider all suggested changes before deciding which ones to accept.

Part B: Matching

Match each item on the left to the correct answer on the right.

1. Match each item to its correct answer.

"Your opening paragraph really hooked me as a reader."	→ <u>Positive feedback about a writing strength</u>	Feedback about word choice and repetition
"I noticed you used 'said' five times — try varying the dialogue tags."	→ <u>Feedback about word choice and repetition</u>	Feedback about paragraph organization
"This paragraph seems out of order — try moving it after your introduction."	→ <u>Feedback about paragraph organization</u>	Feedback pointing out a grammar error
"You have a comma splice in the third sentence."	→ <u>Feedback pointing out a grammar error</u>	Positive feedback about a writing strength