



# Narrative Writing

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Grade: Grade 4

## Part A: Multiple Choice

Circle the best answer for each question.

1. Which sentence is written in first-person point of view?

- A) She ran down the hallway as fast as she could.
- B) I could hear footsteps echoing behind me.
- C) The boy sprinted toward the exit.
- D) They searched every room in the building.

2. What is one advantage of using first-person point of view?

- A) The reader can see what every character is thinking.
- B) The story sounds more formal and serious.
- C) The reader feels close to the narrator and shares their thoughts.
- D) It makes the story shorter.

3. Read: "Marcus thought the test would be easy, but Priya was not so sure." What point of view is this?

- A) First person
- B) Second person
- C) Third person
- D) No point of view

4. Why is it a problem to switch point of view in the middle of a story?

- A) It makes the story too long.
- B) It confuses the reader about who is telling the story.
- C) It adds too many characters.
- D) It changes the setting of the story.

## Part B: Fill in the Blank

Write the correct answer on each line.

1. The writer's unique style of expressing ideas is called their \_\_\_\_\_ .
2. A first-person narrator can only share their own thoughts and \_\_\_\_\_ .
3. A third-person narrator who knows every character's thoughts is called \_\_\_\_\_ .
4. The \_\_\_\_\_ of a story is the overall feeling or atmosphere, such as spooky or cheerful.
5. Word choice helps create a narrator's voice and sets the \_\_\_\_\_ for the reader.

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**Part B: Fill in the Blank**

Write the correct answer on each line.

1. The writer's unique style of expressing ideas is called their voice .
2. A first-person narrator can only share their own thoughts and feelings .
3. A third-person narrator who knows every character's thoughts is called omniscient .
4. The mood of a story is the overall feeling or atmosphere, such as spooky or cheerful.
5. Word choice helps create a narrator's voice and sets the tone for the reader.