



Making Inferences and Drawing Conclusions

Name: _____

Date: _____

Grade: Grade 4

Part A: Multiple Choice

Circle the best answer for each question.

1. The principal announced extra recess for the whole school. Students cheered and teachers exchanged surprised glances. What can you infer about the teachers?

- A) They planned the extra recess together.
- B) They were not expecting the announcement.
- C) They do not like recess.
- D) They wanted less recess time.

2. Amira finished her novel in one day and immediately asked the librarian for the sequel. What can you conclude?

- A) Amira did not enjoy the book.
- B) The book was very short.
- C) Amira found the book so engaging she wanted to keep reading.
- D) The librarian told her to read the sequel.

3. The farmer looked at the dry, cracked soil and shook his head. What conclusion can you draw?

- A) The farm had too much rain recently.
- B) The farmer is pleased with the harvest.
- C) The crops may be in trouble because of the drought.
- D) The soil is perfect for planting.

4. A passage says: "Eli always arrived early to practice and stayed late to help put away equipment." What trait does this evidence support?

- A) Eli is lazy.
- B) Eli is dedicated and responsible.
- C) Eli is shy around his teammates.
- D) Eli does not enjoy the sport.

Part B: Fill in the Blank

Write the correct answer on each line.

1. Inferring a character's motive means figuring out _____ the character acts a certain way.
2. Authors use _____ such as dialogue and actions to help readers make inferences.
3. A conclusion that is supported by multiple details from the text is considered _____.
4. If a character avoids eye contact and speaks quietly, you can infer the character is _____.
5. Combining what the text says with your own _____ helps you draw deeper conclusions.

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Part B: Fill in the Blank

Write the correct answer on each line.

1. Inferring a character's motive means figuring out why the character acts a certain way.
2. Authors use clues such as dialogue and actions to help readers make inferences.
3. A conclusion that is supported by multiple details from the text is considered strong.
4. If a character avoids eye contact and speaks quietly, you can infer the character is shy.
5. Combining what the text says with your own experience helps you draw deeper conclusions.